

# Marton Manor 

Maths Medium-Term Plan Small Steps: Reception
Spring Term
MARTON MANOR

Subitising
Cardinality,
Ordinality,
Counting

## Mastering Number Smal Steps

increase confidence in subitising by continuing to explore patterns within 5 , including structured and random arrangements
patterns made by a range of patterns made by some numbers greater than 5 , including structured patterns in which 5 is a clear part experience patterns whic show a small group more arrangements to finger match arrangements to finger patterns atterns, explore symmetrical pattern, in which is 'domiliar p

| 2 weeks | 2 weeks | 2 weeks | 2 weeks | 2 weeks |
| :---: | :---: | :---: | :---: | :---: |
| Mastering Number Small Steps <br> - continue to develop verbal counting to 20 and beyond continue to develop object counting skills, using a range of strategies to develop accuracy continue to link counting to cardinality, including using their fingers to represent quantities between 5 and 10 <br> order numbers, linking cardinal and ordinal representations of number continue to consolidate their understanding of cardinality, working with larger numbers within 10 become more familiar with the counting pattern beyond 20 | Mastering Number Small Steps <br> - continue to explore the composition of 5 and practise recalling 'missing' or 'hidden' parts for 5 explore the composition of 6 , linking this to familiar patterns, including symmetrical patterns begin to see that numbers within 10 can be composed of ' 5 and a bit' explore the composition of odd and even numbers, looking at the 'shape' of these numbers begin to link even numbers to doubles begin to explore the composition of numbers within 10 | Mastering Number Small Steps <br> - continue to compare sets using the language of comparison, and play games which involve comparing sets <br> - continue to compare sets by matching, identifying when sets are equal <br> explore ways of making unequal sets equal. compare numbers, reasoning about which is more, using both an understanding of the 'how many ness' of a number, and its position in the number system | Development Matters <br> - Explore the composition of numbers to 10. <br> - Understand the 'one more than/one less than' relationship between consecutive numbers. <br> - Count objects, actions and sounds. <br> - Subitise. <br> - Link the number symbol (numeral) with its cardinal number value. <br> Birth to 5 Matters <br> R5: Through play and exploration, beginning to learn that numbers are made up (composed) of smaller numbers - Beginning to use understanding of number to solve practical problems in play and meaningful activities <br> - R5: Beginning to recognise that each counting number is one more than the one before <br> - R5: Separates a group of three or four objects in different ways, beginning to recognise that the total is still the same | Development Matters <br> - Explore the composition of numbers to 10 . <br> - Understand the 'one more than/one less than' relationship between consecutive numbers. <br> - Count objects, actions and sounds. <br> - Subitise. <br> - Link the number symbol (numeral) with its cardinal number value. <br> Birth to 5 Matters <br> - R5: Through play and exploration, beginning to learn that numbers are made up (composed) of smaller numbers - Beginning to use understanding of number to solve practical problems in play and meaningful activities <br> - R5: Beginning to recognise that each counting number is one more than the one before <br> - R5: Separates a group of three or four objects in different ways, beginning to recognise that the total is still the same |
|  |  |  | - $\quad$ Find 6,7 and 8 <br> - Represent 6,7 and 8 <br> - 1 more <br> - 1 less <br> - Composition of 6,7 and 8 <br> - Make pairs-odd and even <br> - Double to 8 (find a double) <br> - Double to 8 (make a double) <br> - Combine 2 groups <br> - Conceptual subitising | - $\quad$ Find 9 and 10 <br> - Compare numbers to 10 <br> - Represent 9 and 10 <br> - Conceptual subitising to 10 <br> - 1 more <br> - 1 less <br> - Composition to 10 <br> - Bonds to 10 (2 parts) <br> - Make arrangements of 10 <br> - Bonds to 10 (3 parts) <br> - Doubles to 10 (find a double) <br> - Explore even and odd |
| $\begin{aligned} & \text { International Puzzle Day } \\ & \text { (29.01.24) } \end{aligned}$ | NSPCC Number Day (02.02.24) | World Maths Day (23.03.24) |  | LET Easter Problems \& Puzzles |

Composition
Comparison
composition of 5 and practise recallin 'missing' or 'hidden' parts for 5 - explore the composition of 6 , linking this to familiar patterns, including symmetrical patterns - begin to see that numbers within 10 can be composed of ' 5 and a bit' - oxplore the composition looking at the 'shape' of these numbers - numbers to

- begin to explore the composition of numbers within 10

Mastering Number Small Steps
continue to compare sets using the language of comparison, and play
sets

- continue to compare sets by matching, identifying when sets are equal
- explore ways of making unequal sets equal. rason sing both an understanding of the 'how many ness' of a he 'how many ness' of a umber, and its position in the number system

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| :---: | :---: | :---: | :---: | :---: |
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| International Puzzle Day (29.01.24) | NSPCC Number Day (02.02.24) | World Maths Day (23.03.24) |  | LET Easter Problems \& Puzzles |

Cardinality,
Composition
Comparison
To 20 And Beyond
Find My Pattern

## Ordinality, <br> Counting

|  | 2 weeks | 2 weeks | 2 weeks | 2 weeks | 1 week | 1 week |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| E <br> $\frac{2}{2}$ <br> 0 <br> 0 <br> 0 <br> 0 <br> 0 <br> 0 <br> 0 <br> 0 <br> 0 | Mastering Number Small Steps <br> continue to practise increasingly familiar subitising arrangements, including those which expose ' 1 more' or 'doubles' patterns <br> - use subitising skills to enable them to identify when patterns show the same number but in a different arrangement, or when patterns are similar but have a different number <br> - subitise structured and unstructured patterns, including those which show numbers within 10 , in relation to 5 and 10 <br> - be encouraged to identify when it is appropriate to count and when groups can be subitised | Mastering Number Small Steps <br> - continue to develop verbal counting to 20 and beyond, including counting from different starting numbers <br> - continue to develop confidence and accuracy in both verbal and object counting. | Mastering Number Small Steps <br> - explore the composition of 10 | Mastering Number Small Steps <br> - order sets of objects, linking this to their understanding of the ordinal number system | Development Matters - Count beyond ten. <br> - Count objects, actions and <br> - $\quad$ sounds. <br> link the number symbol <br> (numeral) with its cardinal number value. <br> Birth to 5 Matters <br> R6: Shows awareness that numbers are made up (composed) of smaller numbers, exploring partitioning in different ways with a wide range of objects <br> - R6: Begins to conceptually subitise larger numbers by subitising smaller groups within on a plate as three and three R6: In practical activities, adds one and subtracts one with numbers to 10 | Development Matters <br> Continue, copy and create repeating <br> patterns. <br> Birth to 5 Matters <br> - R6: Spots patterns in the environment, <br> beginning to identify the pattern "rule" <br> - R6: Chooses familiar objects to create ond recreate repeating patiens beyond AB patiens and pegins to identify the unit of repeat |
|  |  |  |  |  | - Build numbers beyond 10 (10- <br> 13) <br> - Continue patterms beyond 10 (10-13) <br> - Build numbers beyond 10 (14-20) <br> - Continue patters beyond 10 (14-20) <br> - Verbal counting beyond 20 <br> - Verbal counting patterns | Use Number Sense subitise / composition keep it fresh <br> - Identify units of repeating patterns <br> - Create own pattern rules <br> - Explore own pattern rules <br> Replicate and build scenes and <br> constructions <br> - Visualise from different positions <br> - Describe positions <br> - Give instructions to build <br> - Explore mapping <br> - Create own maps frod models <br> - Create own maps from familiar places from story situations |
| $\begin{aligned} & \text { E } \\ & 0 \\ & \mathbf{E} \\ & \hline 0.0 \end{aligned}$ |  | Women in Maths Day (12.05.24) | $\begin{aligned} & \text { National Numeracy Day } \\ & \text { (15.05.24) } \end{aligned}$ | My Money Week (12-16.06.24) | Alan Turing Day (23.06.24) | LET Summer Problems \& Puzzles |

