Marton Manor Maths Medium-Term Plan & Small Steps: Reception Autumn Term



	Subitising	Cardinality, Ordinality, Counting	Composition	Comparison	It's Me 1,2,3	Shapes With 4 Sides	Circles & Triangles	Alive in 5
	2 weeks	2 weeks	2 weeks	2 weeks	1 week	1 week	1 week	1 week
National Curriculum	 Mastering Number Small Steps perceptually subitise within 3 identify sub-groups in larger arrangements create their own patterns for numbers within 4 practise using their fingers to represent quantities which they can subitise experience subitising in a range of contexts, including temporal patterns made by sounds subitise within 5, perceptually, and conceptually, depending on the arrangements. 	mber Mastering Number Small Steps by subitise • relate the counting sequence to cardinality, seeing that the last number spoken gives the number in the entire set • groups in ngements • have a wide range of opportunities to develop their knowledge of the counting sequence, including through rhyme and song • bave a wide range of opportunities to develop their knowledge of the counting sequence, including through rhyme and song • have a wide range of opportunities to develop 1:1 correspondence, including by coordinating movement and counting • have a wide range of opportunities to develop 1:1 correspondence, including by coordinating movement and counting • have a wide range of opportunities to develop 1:1 correspondence, including by coordinating movement and counting • have a wide range of opportunities to develop 1:1 correspondence, including by coordinating movement and counting • have opportunities to develop an understanding that anything can be counted, including actions and sounds • explore a range of strategies which support accurate counting skills • explore a carding this support accurate counting skills • explore the cardinality of 5, linking this to dice patterns and 5 fingers on	 Small Steps see that all numbers can be made of 1s compose their own collections within 4. explore the concept of 'wholes' and 'parts' by looking at a range of objects that are composed of parts, some of which can be taken apart and some of which cannot explore the composition of numbers within 5. 	 Mastering Number Small Steps understand that sets can be compared according to a range of attributes, including by their numerosity use the language of comparison, including 'more than' and 'fewer than' Compare sets 'just by looking'. compare sets using a variety of strategies, including 'just by looking', by subitising and by matching compare sets by matching, seeing that when every object in a set can be matched to one in the other set, they contain the same number and are equal amounts. 	 Development Matters Count objects, actions and sounds. Link the number symbol (numeral) with its cardinal number value. Birth to 5 Matters R5: Links numerals with amounts up to 5 and maybe beyond. 	 Development Matters Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language. Birth to 5 Matters R6: Uses informal language and analogies, (e.g. heart-shaped and hand-shaped leaves), as well as mathematical terms to describe shapes. 	 Development Matters Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language. Birth to 5 Matters Range 6 – Uses informal language and analogies, (e.g. heart-shaped and hand-shaped leaves), as well as mathematical terms to describe shapes 	 Development Matters Explore the composition of numbers to 10. Understand the 'one more than/one less than' relationship between consecutive numbers. Count objects, actions and sounds. Subitise. Link the number symbol (numeral) with its cardinal number value. Birth to 5 Matters R5: Through play and exploration, beginning to learn that numbers are made up (composed) of smaller numbers • Beginning to use understanding of number to solve practical problems in play and meaningful activities
Small Steps	• bo nu th th co	 begin to recognise numerals, relating these to quantities they can subitise and count. 			 Find 1, 2 and 3 Subitise 1, 2 and 3 Represent 1, 2 and 3 1 more 1 less Composition of 1, 2 and 3 	Use Number Sense subitise / composition animations during this block as starters to keep if tresh • Identify and name shapes with 4 sides • Combine shapes with 4 sides • Shapes in the environment • My day and night	Use Number Sense subitise / composition animations during this block as starters to keep it tresh • Identify and names circles • Identify and name circles • Compare circles • Compare circles • Shapes in the environment • Describe position	Introduce zero Find 0 to 5 Subitise 0 to 5 Represent 0 to 5 I more I less Composition Conceptual subitising to 5
Enrichment				World Statistics Day (20.10.23)			Describe bosition	LET Christmas Problems & Puzzles

Marton Manor Maths Medium-Term Plan Small Steps: Reception Spring Term

	Spring Term							
	Subitising	Cardinality, Ordinality, Counting	Composition	Comparison	Growing 6,7,8	Building 9 and 10		
	2 weeks	2 weeks	2 weeks	2 weeks	2 weeks	2 weeks		
	Mastering Number Small Steps • increase confidence in subitising by continuing to explore patterns within 5, including structured and random arrangements • explore a range of patterns made by some numbers greater than 5, including structured patterns in which 5 is a clear part • experience patterns which show a small group and '1 more' • continue to match arrangements to finger patterns. • explore symmetrical patterns, in which each side is a familiar pattern, linking this to 'doubles'	Aastering Number Small Steps • continue to develop verbal counting to 20 and beyond • continue to develop object counting skills, using a range of strategies to develop accuracy • continue to link counting to cardinality, including using their fingers to represent quantities between 5 and 10 • order numbers, linking cardinal and ordinal representations of number • continue to consolidate their understanding of cardinality, working with larger numbers within 10 • become more familiar with the counting pattern beyond 20	Adstering Number Small Steps • continue to explore the composition of 5 and practise recalling 'missing' or 'hidden' parts for 5 • explore the composition of 6, linking this to familiar patterns, including symmetrical patterns • begin to see that numbers within 10 can be composed of '5 and a bit' • explore the composition of odd and even numbers, looking at the 'shape' of these numbers • begin to link even numbers to doubles • begin to explore the composition of odd and even numbers within 10	Adstering Number Small Steps • continue to compare sets using the language of comparison, and play games which involve comparing sets • continue to compare sets by matching, identifying when sets are equal • explore ways of making unequal sets equal. • compare numbers, reasoning about which is more, using both an understanding of the 'how many ness' of a number, and its position in the number system	 Development Matters Explore the composition of numbers to 10. Understand the 'one more than/one less than' relationship between consecutive numbers. Count objects, actions and sounds. Subitise. Link the number symbol (numeral) with its cardinal number value. Birth to 5 Matters R5: Through play and exploration, beginning to learn that numbers are made up (composed) of smaller numbers • Beginning to use understanding of number to solve practical problems in play and meaningful activities R5: Beginning to recognise that each counting number is one more than the one before R5: Separates a group of three or four objects in different ways, beginning to recognise that the total is still the same 	 Development Matters Explore the composition of numbers to 10. Understand the 'one more than/one less than' relationship between consecutive numbers. Count objects, actions and sounds. Subitise. Link the number symbol (numeral) with its cardinal number value. Birth to 5 Matters R5: Through play and exploration, beginning to learn that numbers are made up (composed) of smaller numbers Beginning to use understanding of number to solve practical problems in play and meaningful activities R5: Beginning to recognise that each counting number is one more than the one before R5: Separates a group of three or four objects in different ways, beginning to recognise that the total is still the same 		
					 Find 6, 7 and 8 Represent 6, 7 and 8 I more less Composition of 6, 7 and 8 Make pairs-odd and even Double to 8 (find a double) Double to 8 (make a double) Combine 2 groups Conceptual subitising 	 Find 9 and 10 Compare numbers to 10 Represent 9 and 10 Conceptual subitising to 10 1 more 1 less Composition to 10 Bonds to 10 (2 parts) Make arrangements of 10 Bonds to 10 (3 parts) Doubles to 10 (find a double) Explore even and odd 		
Enrichment		International Puzzle Day (29.01.24)	NSPCC Number Day (02.02.24)	World Maths Day (23.03.24)		LET Easter Problems & Puzzles		

Marton Manor Maths Medium-Term Plan Small Steps: Reception Summer Term



	Subitising	Cardinality, Ordinality, Counting	Composition	Comparison	To 20 And Beyond	Find My Pattern
	2 weeks	2 weeks	2 weeks	2 weeks	1 week	1 week
sps National Curriculum	 Mastering Number Small Steps continue to practise increasingly familiar subitising arrangements, including those which expose '1 more' or 'doubles' patterns use subitising skills to enable them to identify when patterns show the same number but in a different arrangement, or when patterns are similar but have a different number subitise structured and unstructured patterns, including those which show numbers within 10, in relation to 5 and 10 be encouraged to identify when it is appropriate to count and when groups can be subitised 	 Mastering Number Small Steps continue to develop verbal counting to 20 and beyond, including counting from different starting numbers continue to develop confidence and accuracy in both verbal and object counting. 	Mastering Number Small Steps • explore the composition of 10	Mastering Number Small Steps • order sets of objects, linking this to their understanding of the ordinal number system	 Development Matters Count beyond ten. Count objects, actions and sounds. Link the number symbol (numeral) with its cardinal number value. Birth to 5 Matters R6: Shows awareness that numbers are made up (composed) of smaller numbers, exploring partitioning in different ways with a wide range of objects R6: Begins to conceptually subitise larger numbers by subitise larger numbers by subitise larger numbers to 10 Build number, e.g. sees six raisins on a plate as three and three R6: In practical activities, adds one and subtracts one with numbers to 10 Build numbers beyond 10 (10 - 13) Build numbers beyond 10 (14-20) Continue patterns beyond 10 	Development Matters Continue, copy and create repeating patterns. Birth to 5 Matters R6: Spots patterns in the environment, beginning to identify the pattern "rule" R6: Chooses familiar objects to create and recreate repeating patterns beyond AB patterns and begins to identify the unit of repeat Use Number Sense subitise / composition animations during this block as starters to keep it fresh Identify units of repeating patterns Create own pattern rules
Small Ste					Continue parterns beyond to (14-20) Verbal counting beyond 20 Verbal counting patterns	Explore own pattern rules Replicate and build scenes and constructions Visualise from different positions Oescribe positions Give instructions to build Explore mapping Represent maps with models Create own maps from familiar places Create own maps and plans from story situations
Enrichment		Women in Maths Day (12.05.24)	National Numeracy Day (15.05.24)	My Money Week (12-16.06.24)	Alan Turing Day (23.06.24)	LET Summer Problems & Puzzles